

# RESOURCES FOR PLANNING LITURGIES

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This list has been compiled by members of the Liturgy and Music Committee of the Episcopal Diocese of Massachusetts. It includes both standard works and lesser-known resources and is not intended to be comprehensive. Instead, each listing has been selected by one or more committee members as helpful in their specific ministries. The annotations include comments on how the resources might be used.

*Note: Resources compatible with the Revised Common Lectionary are noted by **RCL** after their numbers.*

## I. Liturgy, General

1. **RCL** *The Revised Common Lectionary*. Church Publishing, Inc., 2007. The complete RCL readings for Years A, B, and C, as authorized by the 2006 General Convention of the Episcopal Church, together with readings for the major holy days of the church year, in the NRSV translation. *Available in lectern and pew editions.*

2A. *Lesser Feasts & Fasts 2006*. Church Publishing, Inc., 2007. Liturgical material for all the fixed holy days, as well as for commemorations of the “historical figures who lived out the promises of their baptism in a way that is extraordinary.” With excellent biographical material about each person commemorated. Also includes propers for the weekdays of Advent, Christmas, Lent, and Easter, a six-week eucharistic lectionary, and two-year weekday eucharistic lectionary. *See 2B.*

2B. *Holy Women, Holy Men: Celebrating the Saints*. Church Publishing, Inc., 2010. An expanded replacement for *Lesser Feasts & Fasts* which represents a different approach toward the commemoration of saints and “worthies.” About seventy women and men of recent centuries have been added-- not necessarily on their day of death-- through an explicit desire not to restrict the choice “by ordained status, denomination, gender, culture, or professional calling,” but to raise up those who were notably “active in love and prayer.” Every commemoration has three lessons appointed. Because all lesser feasts are optional, each worshiping community may decide which commemorations speak to their own congregations. New collects, lessons and prefaces are also given for Artists & Writers; The Blessed Virgin Mary, Godbearer; Care of God’s Creation; Goodness of God’s Creation; On the Occasion of a Disaster; On the Anniversary of a Disaster; Prophetic Witness in the Church; Prophetic Witness in Society; Reconciliation and Forgiveness; Scientists and Environmentalists; and Space Exploration.

3. *Enriching Our Worship*. Church Publishing, Inc., 1997. “These [authorized supplementary liturgical] texts are sensitive to issues of inclusive language and include alternative versions of existing prayer book material as well as canticles drawn from post-biblical sources and newly composed eucharistic prayers.”

4. *Enriching Our Worship 2*. Church Publishing, Inc., 2000. Expansive language prayers for ministering to the sick or dying, plus a liturgy for the burial of a child, with prayers suitable for situations such as miscarriage or stillbirth. Includes lists of hymns appropriate for these occasions.

5. *Enriching Our Worship 3: Burial Rites for Adults, together with a Rite for the Burial of a Child*. Church Publishing, Inc., 2007. “New texts that speak to contemporary sensibilities.”

6. *Enriching our Worship 4: The Renewal of Ministry and the Welcoming of a New Rector or Other Pastor*. Church Publishing, Inc., 2007. [Instant Download, \$5.00.] This revised rite seeks to balance the former rite's primary focus on the priest, by adding significant emphasis on the ongoing ministry of the congregation, and sets ordained ministry in the context of baptism.
  
7. *Enriching our Worship 5: Liturgies and Prayers Related to Childbearing, Childbirth, and Loss*. Church Publishing, Inc., 2010. "Liturgies for blessing and healing as related to childbearing or childbirth."
  
8. *The Book of Occasional Services 2003*. Church Publishing, Inc., 2004. Contents include: Advent and Christmas Festivals of Lessons and Music; Seasonal Blessings; A new Litany for the Mission of the Church; A Public Service of Healing; Preparations of Adults for Holy Baptism; Commissioning for Lay Ministries in the Church; Reaffirmation of Ordination Vows; and many more. With hymn suggestions.
  
9. *Brightest and Best: A Companion to the Lesser Feasts and Fasts*, by Sam Portaro. Cowley Publications, 1998. Meditations on the lesser feasts and fasts of the church calendar as of 1997. "Each reflection looks at the scripture readings for the day and focuses on a distinctive attribute of the saint or feast in the light of contemporary questions of faith, mission, and community."
  
10. *Daysprings: Meditations for the Weekdays of Advent, Lent and Easter*, by Sam Portaro. Cowley Publications, 2000. In a style similar to that in *Brightest and Best* (#9), the author presents meditations to accompany the daily Eucharistic lectionaries for Advent, Lent, and Easter, which were added to *Lesser Feasts and Fasts* from 2000 onward.
  
11. *Ceremonies of the Eucharist: A Guide to Celebration*, by Howard E. Galley. Cowley Publications, 1989. Full and detailed guide, giving the rationale and historical background for recommended practice. Intended not just for clergy, but for all musicians, lectors, altar guild members, acolytes, etc.
  
12. *Lent, Holy Week, Easter and the Great Fifty Days: A Ceremonial Guide*, by Leonel L. Mitchell. Cowley Publications, 1996. A thorough ceremonial guide to celebrating Lent, Holy Week, Easter, and Pentecost with specific instructions for small as well as large settings.
  
13. *Prayer Book Rubrics Expanded*, by Byron D. Stuhlman. Church Hymnal Corp., 1987, 2000. Each service in the Prayer Book is discussed according to its shape, theology, past practice, and varieties of local expression; he approaches his topic with pastoral sensitivity and theological awareness. Good basic resource book for clergy, church musicians, and worship committees.
  
14. *Keeping the Church Year*, by H. Boone Porter. The Seabury Press, 1977, paper 1984. Essays on the major feasts, fasts, seasons, and occasions. An older but very good resource for both clergy and lay leaders. *Out of print, but used copies are readily available through Bookfinder.com.*
  
15. *The Crafting of Liturgy: A Guide for Preparers*, by Daniel B. Stevick. Church Hymnal Corp., 1990, 2000. "Aimed at assisting liturgy committees, celebrants, lectors, musicians, lay readers [and others] to understand their own work and to collaborate more fully in carrying out a common task."
  
16. *Praying Shapes Believing; A Theological Commentary on the Book of Common Prayer*, by Leonel L. Mitchell. Morehouse, 1991 [©1985] "This in-depth look at the BCP systematically gives a theological answer to the question, What does it mean that we act and speak these particular words of liturgy?"

17. *A Prayer Book for the 21<sup>st</sup> Century: Liturgical Studies Three*, ed. Ruth A. Meyers for the Standing Liturgical Commission. Church Publishing, Inc., 1996, 2000. “This book of sixteen essays by prominent liturgists addresses those things in the BCP which need to be changed or that the writer desires to be changed, those things that might be added, and other issues related to change. The final four essays explore more broadly the nature of liturgical prayer, inclusive and expansive language, and inculturation.”

18. *Leaps and Boundaries: The Prayer Book in the 21<sup>st</sup> Century*, ed. Paul V. Marshall and Lesley Northup. Morehouse Publishing, 1997. “These essays address the question, Are we prepared to change the liturgy and let it change us? How might the Prayer Book look in the future?... Many essays leap the conventional boundaries that surround liturgical life to consider points of view not likely to get a hearing in officially authorized forums.”

19. *Times and Seasons: Creating Transformative Worship throughout the Year*, by Richard Giles. Church Publishing, Inc., 2008. Richard Giles, also the author of the best-selling book, *Re-pitching the Tent* (#49) writes specifically for worship planners, setting out a wide range of textual and musical resources for the full church year,

20. *Planning Blended Worship: The Creative Mixture of Old & New*, by Robert Webber. Abingdon Press, 1998. Designed to show pastors, music directors, and other worship leaders the practical, structural and theological steps for designing worship services characterized by biblical depth, historical awareness, and contemporary relevance.

21. *Liturgical Spirituality*, by Philip H. Pfatteicher. Trinity Press International, 1997. Written from a Lutheran perspective but presenting a broad vision, this book “leads the reader step by step into the richness of Christian worship, praying the psalms, Baptism and Eucharist, the ordering of time, architecture [and] hymns.” Each section is enriched with the inclusion of relevant hymns, prayers, and quotations from literature. “Working with this book could change the life of a congregation.”

22. *The New Westminster Dictionary of Liturgy and Worship*, ed. Paul Bradshaw. Westminster John Knox Press, 2003. A thorough revision and reworking of the previous dictionary by this title which was edited by J. G. Davies. Brief articles covering a wide variety of topics, with sub-headings and bibliographies for the larger entries. A comprehensive and extremely useful reference book.

## II. Liturgical Materials in Electronic Format

(see also #6, 35, 38, 43, 57, 67, 68, and 73)

23. **RCL** *The Rite Stuff 1.6.1*. Church Publishing, Inc., 2008. \$495. This downloadable software program makes it possible to produce a service bulletin containing everything that the congregation needs, including hymns and service music, so that there is no need to juggle several books in the pew. Several separate products (*Rite Brain*, *Rite Song*, *Rite Word*, and *Rite Light*) are now combined. With over 30 templates for specific liturgical occasions. *Rite Stuff* provides access to the full texts of the BCP, in English and also in Spanish and French, plus texts and music from *The Hymnal 1982* and the other hymnals published by Church Publishing. Commentaries on the RCL readings are also included. For more information, see <[www.churchpublishing.org](http://www.churchpublishing.org)>.

24. **RCL** *Riteworship: Online Bulletin Builder*. Church Publishing, Inc., 2010. (Pricing varies according to average Sunday worship attendance.) An alternative method of accessing Episcopal-specific material, with the material being resident on the web rather than on your own computer. It still offers the ability to create custom published bulletins. Includes a license to make copies of the music. Demo at [www.YouTube.com/riteseriesonline](http://www.YouTube.com/riteseriesonline), with the option of a 30-day free trial.

**III. Liturgy, Inclusive Language/ Women's Liturgies** (see also #3, 4, 7, 32, 33, 38, 41, 46, 66, 67, 76, and 80)

25. *The Inclusive New Testament*, translated by Priests for Equality. Alta Mira Press, 1996. Available at <[www.altamirapress.com](http://www.altamirapress.com)> "Not merely replacing male pronouns, the translators have rethought what kind of language has built barriers between the text and its readers...They have sought new and non-sexist ways to express the same ancient truths." Carefully crafted to read well when proclaimed aloud. *Inclusive-language translations of additional portions of scripture are available separately from the same organization.*

26. *People's Companion to the Breviary: Revised and Expanded Edition of the New Companion to the Breviary with Seasonal Supplement; The Liturgy of the Hours with Inclusive Language* (2 vols.) Carmelites of Indianapolis, 1997. Available at <[www.carmelofreno.com/store](http://www.carmelofreno.com/store)> A revision of the offices of Morning Prayer, Midday Prayer, and Evening Prayer [in the Roman Catholic tradition.] The psalms and canticles are an inclusive-language adaptation of the RSV (not the NRSV). Readings from non-scriptural sources, both historical and contemporary, are provided for MP & EP. "The intercessions, original to these books, are thought-provoking and worthy of reflection. Inclusive language is quite wonderfully done and is rarely clumsy or jarring."

27. *Praising God: The Trinity in Christian Worship*, by Ruth C. Duck and Patricia Wilson-Kastner. Westminster John Knox Press, 1999. Essays and liturgical resources. "This book grows out of two convictions: first, that the Trinity is central to Christian faith and worship; second, that language used in worship to speak about the Trinity should be gender-inclusive."

28. *Remembering the Women: Women's Stories from Scripture for Sundays and Festivals*, comp. J. Frank Henderson; essays by Jean Campbell, OSH, Ruth Fox, OSB, and Eileen Schuller, OSU. Liturgy Training Publications, 1998. "A collection of more than 250 women's scriptures from both Testaments...that use feminine images such as childbirth [and] feminine images of God... not itself a lectionary...[it] seeks to highlight the inclusion of these passages in the lectionaries [Roman and Revised Common], as well as encourage fresh preaching on them. It is...an anthology setting out the riches of women's scriptures that otherwise might go unread because they are not included in the lectionaries."

29. *A Prayer Book for Remembering the Women: Four Seven-Day Cycles of Prayer, Anointing Women, Women Evangelists and Apostles, Holy Wisdom, The Creator and Creation*, by J. Frank Henderson, Hymn texts by Mary Louise Bringle, Liturgy Training Publications, 2001. "Four orders of Morning Prayer and Evening Prayer... simple, relatively brief and readily adaptable... Though the texts refer frequently to biblical women and feminine images of God from the Bible, they are for both women and men. The orders of prayer...can be used by communities or by individuals...one-time occasion or...for a series of gatherings." Very accessible for lay and clergy.

30. *Praying with Christ-Sophia: Services for Healing and Renewal*, by Jann Aldredge-Clanton. New ed. Wipf and Stock, 2007. A collection of liturgies and resources that can be used in communities or for individual meditation. Offerings include: Celebration of Beginnings; Healing Ritual; Blessing Ritual; Peacemaking Ritual; Renewal of Hope and Power for Change; Liturgy for Wise Aging; Nurturing Creativity; Liturgy for Mourning Loss; Blessing of a Newborn Baby; Celebration of Diversity; and celebrations for major Christian feasts as well as Winter and Summer Solstices.

31. *Finding Words for Worship: A Guide for Leaders*, by Ruth C. Duck. Westminster John Knox Press, 1995. Ruth Duck is a gifted writer of texts. This is a great “how to” book for creating unique and creative worship resources, including prayers, hymns, and sermons.

#### **IV. Psalters (*with and without music*)** (see also #26)

32. *Psalter for the Christian People: An Inclusive-Language Revision of the Psalter of The Book of Common Prayer 1979*, ed. Gordon Lathrop and Gail Ramshaw. The Liturgical Press/ Pueblo Books, 1993. Based on the BCP translation. The use of the word “Lord” has been retained. Masculine pronouns referring to God have been eliminated. Set out nicely in verses for worship settings. Without music. With a short essay on how to sing the psalms.

33. *The Saint Helena Psalter: A New Version of the Psalms in Expansive Language*. Church Publishing, Inc., 2005. Prepared by the sisters of The Order of Saint Helena, a monastic community in the Episcopal Church. Using the BCP psalter as a starting point, this version softens the exclusively male Hebrew terminology for the Creator God and recasts texts in ways that avoid the need for a he (or she) personal pronoun. Without music.

34A & 34B. *A HymnTune Psalter: Book One - Gradual Psalms: Advent through the Day of Pentecost; Book Two - Gradual Psalms: The Season after Pentecost*, by Carl P. Daw, Jr. and Kevin R. Hackett. Church Publishing, Inc., 1999. A collection of gradual psalms pointed to original Simplified Anglican Chant tunes which may be sung by a choir, or accompanied and sung by soloists. The unique aspect of this collection is that the tunes for the congregational antiphons are adapted from familiar, appropriate hymn tunes. Highly recommended.

35A & 35B. **RCL** *A HymnTune Psalter. Revised Common Lectionary edition*, by Carl P. Daw, Jr. and Kevin R. Hackett. In two volumes (titled like the previous entry). Church Publishing, Inc., 2007. A collection of gradual psalms pointed to original Simplified Anglican Chant (as described above) revised and reorganized from the earlier publication to fit both “tracks” of the RCL lectionary. The congregational refrains, set to familiar hymn tunes, may be reprinted in church bulletins and are available in free downloads from <[www.churchpublishing.org](http://www.churchpublishing.org)>.

36A & 36B. **RCL** *The Portland Psalter*, by Robert A. Hawthorne. In two volumes. Church Publishing, Inc., 2000-2004. *Book 1: Liturgical Years ABC; Book Two: Responsorial Psalms for Congregation, Cantor & Choir*. A collection of responsorial psalms set to simplified Anglican chants and arranged in biblical order, comprising all the psalms needed for either the BCP or the RCL lectionaries. Free downloads of the congregational refrains are also available from <[www.churchpublishing.org](http://www.churchpublishing.org)>.

37. **RCL** *Gradual Psalms with Alleluia Verses and Tracts, Years A, B, C*. New edition by Bruce E. Ford. Church Publishing, Inc., 2007. Psalms for the Eucharistic RCL lectionary and other liturgical occasions in plainsong with congregational refrains. Each text is set with complete word underlay. *Ad libitum* alleluia verses included. Congregational refrains in TIF or EPS formats for church bulletins. Reprint permission given for local parish use. *This product is in CD-ROM format.*

38. *The Emergent Psalter*, by Isaac Everett. Church Publishing, Inc., 2009. Music for all 150 psalms, intended for alternative worship, as used in two emerging communities in the Episcopal Church [Transmission in New York and Church of the Apostles in Seattle.] Full accompaniments for the antiphons may be downloaded from <[www.churchpublishing.org](http://www.churchpublishing.org)>.

Note: *The Plainsong Psalter* (1987) and *The Anglican Chant Psalter* (1988) may also be obtained from Church Publishing. These psalters are primarily intended for use where a choral Daily Office is offered. For more information see <[www.churchpublishing.org](http://www.churchpublishing.org)>.

## **V. Liturgy, Emerging Church** (see also *The Emergent Psalter*, #38)

39. *The Hospitality of God: Emerging Worship for a Missional Church*, by Mary Gray Reeves and Michael Perham. Church Publishing, Inc., 2011. Two bishops--known for their liturgical sensibilities--traveled to study alternative Christian communities on two continents. This book captures their practical and inspiring findings. Includes liturgical texts the authors encountered on the road or created in response to their journey.

40. *Curating Worship*, by Jonny Baker. Church Publishing, Inc., 2011. An original approach to the design and sharing of worship. Includes in-depth interviews that tease out the ideas, theories and processes behind the creative approaches of people who are curating worship experiences around the world.

## **VI. Resources for Prayers** (see also # 29, 30)

41. *Intercessions for the Christian People: Prayers of the People for Cycles A, B, and C of the Roman, Episcopal, and Lutheran Lectionaries*, ed. Gail Ramshaw. The Liturgical Press, 1999. Intercessory prayers, all in inclusive language, based on the three-year cycle for nearly all the Sundays and major holy days, using phrases and images drawn from the readings for that day. This is a great “use as is” resource.

42. *The Wideness of God’s Mercy: Litanies to Enlarge our Prayer*, comp. Jeffery W. Rowthorn. Church Publishing, Inc., 2007. Excellent source of new material for the Prayers of the People. 150 litanies representing a wealth of Anglican and ecumenical material from all parts of the world.

43. *Graciously Hear Us: General Intercessions for Cycles A, B, & C*, ed. Neil J. Draves-Arpaia. Ave Maria Press, 1998. Intercessions for the three cycles of the [Roman] liturgical year reflecting the scripture readings of the day. Concerns include: “justice for the economically poor; care for the sick and elderly; respect for life and creation; support for persons recovering from abuse and addictions; and living the mysteries of faith in the Catholic tradition.” Includes a CD for easy transferral to bulletins. [They do not always fulfill the BCP rubrics on what should be included in the Prayers of the People.] *Out of print but available through Amazon.com at a high price.*

44. *Intercession: A Theological & Practical Guide*, ed. Ormonde Plater. Cowley Publications, 1995. Intended for use by "...every priest and parish worship committee who plan intercessions for public use, by every Episcopalian who seeks enrichment in the discipline of regular daily, private prayer, and by all who seek a deeper understanding of intercessory prayer."
45. *Bread of Tomorrow: Praying with the World's Poor*, ed. Janet Morley. New edition. SPCK, 2004. 175 prayers focusing on poverty and ministry to the poor, arranged according to the church year. *This edition and an earlier one are both out of print but available through Amazon.com or Bookfinder.com.*
46. **RCL** *All Desires Known: Inclusive Prayers for Worship and Meditation*, Third ed., by Janet Morley. Morehouse Publishing, 1992; paperback 2006. Janet Morley is a gifted writer of texts. Includes collects, formal prayers (Te Deum, Gloria, Hymn to Wisdom, Statement of Faith, confession, Good Friday reproaches, Eucharistic prayers); litanies primarily based on women's experience; short prayers, and a collection of psalms and poems. The third edition introduces a fresh selection of material on themes of global justice, plus a contemporary Eucharist, and prayers that coincide with the RCL.
47. *The Book of Alternative Services of the Anglican Church of Canada*. General Synod of the Anglican Church of Canada, 1985. Can be used as a resource to supplement the BCP.
48. *A New Zealand Prayer Book*. © by the Anglican Church in Aotearoa, New Zealand and Polynesia. [William Collins Ltd, 1989] HarperCollins, 1997. Can be used as a resource to supplement the BCP. *Available from Amazon.com.*

## VII. Resources for Visual and Spatial Concerns

49. *Re-Pitching the Tent: The Definitive Guide to Re-ordering Church Buildings for Worship and Mission* (3rd ed.) by Richard Giles. Canterbury Press, 2009. An architectural critique of liturgical spaces with a reformer's eye and sensibility to embody the current prayer book theology in worship space. Includes color plates, historical and liturgical notes. Some of the author's absolute statements are sure to evoke considerable discussion.
50. *Creating Uncommon Worship: Transforming the Liturgy of the Eucharist*, by Richard Giles. The Liturgical Press, 2004. Shows how the sensory and spiritual dimensions of worship can be fused to create an all-embracing experience of beauty that has the power to engage, inspire and transform. With color plates. Additional resources noted in several appendixes. Based on Anglican and Episcopal worship, but including examples from other traditions.
51. *Spaces for Spirit: Adorning the Church*, by Nancy Chinn. Liturgy Training Publications, 1998. A working volume with color plates showing how art installations in churches enhance the whole environment as a space for worship; explanations of spirituality/ theology/ liturgy with artistic and creative imagination.
- 52A & 52B & 52C. *Imaging the Word* vol. 1, 2, 3. The Pilgrim Press, 1994-96. These large volumes pair art with text in the 3-year lectionary cycle; many cultures, art styles and brief poetry and other reflections/ responses to help us "see" the Word interpreted through the centuries. *Volumes 2 and 3 not currently available.*

53. **RCL** *Treasures Old and New: Images in the Lectionary*, by Gail Ramshaw. Augsburg Fortress Press, 2002. Illuminates 40 primary images such as creation, fire, water, etc. in light of biblical history, poetic nuances, liturgical year connections. Extensively indexed to support the Revised Common Lectionary and the Roman lectionary. A guide for those who preach and teach. Kindle edition also available.

54. *Gifts of Many Cultures: Worship Resources for the Global Community*, by Maren C. Tirabassi and Kathy W. Eddy. The Pilgrim Press, 1995. Images, prayers, stories from around the world, for worship planning. “Included are international artists’ interpretations of scriptural events, which can be reproduced with proper credit given.” Great for imaging inclusivity.

55. *Sensing Beauty; Aesthetics, the Human Spirit & the Church* by John D. Eusden & John H. Westerhoff. The Pilgrim Press, 1998. “Explores the many ways in which worship, prayer, and learning are inextricably-- and gloriously-- connected with art and beauty.” A very readable and concise volume.

#### **VIII. Resources to Use with Worship Committees and Lectors** (see also #11, 13, 15, 44, 49 and 50)

56. *As We Gather to Pray: An Episcopal Guide to Worship*, edited by Marilyn L. Haskel and Clayton L. Morris. Church Publishing, Inc., 1996. Contains essays on topics such as leadership, language, and the arts, plus “how to” articles on topics such as forming a worship committee, planning and evaluating worship, introducing a full use of symbols, writing intercessions, celebrating the Triduum, and others.

57. *That’s Easy for You to Say; Your Quick Guide to Pronouncing Bible Names*. (Book and Interactive CD-ROM), by W. Murray Severance. Broadman & Holman, 1997. The best of several available resources for Biblical proper nouns. Worship leaders would be well advised to keep a copy of this on hand and encourage lectors to check it!

58. *Trouble at the Table; Gathering the Tribes for Worship*, by Carol Doran and Thomas H. Troeger. Abingdon Press, 1992. This book provides the necessary conceptual framework on which to hang a serious discussion about congregational worship. It’s especially good in setting out a vocabulary with which to speak about congregational music and styles of worship. For a parish worship committee truly desiring to go beyond the subjective level of likes and dislikes, a chapter-by-chapter engagement with this book should reap rewards.

59. *A Theology of Worship*. (The New Church’s Teaching Series, vol. 12) by Louis Weil. Cowley, 2002. Not a conceptual but an experiential treatment of worship. Good examples; readable. Helpful for the committed parishioner or parish worship committee. Includes questions for group discussion.

60. *Liturgy for Living*. (Church’s Teaching Series, vol. 5) by Charles P. Price and Louis Weil. Seabury Press, 1979. Older, but still a good introduction to the theology and rites of the 1979 BCP. Includes a glossary of liturgical terms. *Out of print, but used copies are commonly available from online sites such as Bookfinder.com..*

## IX. Musical Resources, Congregational (see also psalters #34- 38)

61. *The Hymnal 1982, Accompaniment edition*. Church Publishing, Inc., 1985. This large-format, two-volume, spiral-bound edition of the hymnal contains a wealth of material not found in the pew edition: full music for Compline, additional settings of canticles and liturgies for special days, including the Great Litany, simplified Anglican chants, plainsong psalms, settings of burial anthems, and much more. A concluding section, “Resources for Service Planning,” has an index of scriptural references in hymns, a list of hymns whose texts are based on canticles, a liturgical and subject index, plus other valuable tools.

62. *The Hymnal 1982 Companion. Vols. 1, 2, 3A, 3B*, ed. Raymond F. Glover. Church Hymnal Corp., 1994. Useful not just for the wealth of information about the hymn texts and tunes and authors and composers in volumes 2 and 3, but also for the scholarly articles in volume 1.

63A & 63B. *Wonder, Love, and Praise; A Supplement to The Hymnal 1982*. Church Publishing, Inc., 1997. An eclectic collection of hymns, songs, and spiritual songs including some bilingual hymns, music from Taizé, new canticle settings, new settings for the Gloria, Kyrie, Sanctus, etc. Most of the material has been written/composed since the publication of *The Hymnal 1982*.

--*Leader's Guide [to Wonder, Love, and Praise]* by John L. Hooker. Church Publishing, Inc., 1997. Accompaniments, background material, and suggestions for performance practice, with indices including scriptural references. The Liturgical Index serves as a hymn selection guide.

64. *Lift Every Voice and Sing II; An African-American Hymnal*. (LEVAS II) Church Hymnal Corp., 1993. Spirituals, gospel songs, evangelistic hymns & service music in both traditional and gospel styles.

65. *El Himnario*. Church Publishing, Inc., 1998. A joint project to serve Hispanic communities in three denominations: Episcopal, Presbyterian, and UCC, each of which has published an edition using the same core of hymns. Psalm settings and service music for the Episcopal liturgy have been added in this version. Most texts are Spanish, but some hymns are bilingual.

66A & 66B. *Voices Found: Women in the Church's Song*. Church Publishing, Inc., 2003. A rich collection of hymns and spiritual songs by, for, and about women. Includes both contemporary and historical materials, crossing boundaries of geography, time, and culture.

--*Voices Found: Leader's Guide*. Church Publishing, Inc., 2004. A spiral-bound edition that includes alternate harmonizations, guitar chords, descants, and expanded arrangements, along with scriptural and topical indices. With background information on composers, authors, and arrangers.

67A & 67B. *Enriching Our Music I: Canticles and Settings for the Eucharist*. Church Publishing, Inc., 2003. Contains eleven new settings for the eucharist, plus two settings each of Canticles A-K from *Enriching Our Worship I*.

--*Singers Edition*: The complete congregational parts, suitable for printing in service leaflets, are available, along with copyright information and permission request forms, in a pay-and-download format from <[www.churchpublishing.org](http://www.churchpublishing.org)>.

68A & 68B. *Enriching Our Music 2: More Canticles and Settings for the Eucharist*. Church Publishing, Inc., 2004. Contains settings for Canticles L-S from *Enriching Our Worship 1*, plus settings for the Eucharist in a wide variety of styles.

--*Singers Edition*: The complete congregational parts, suitable for printing in service leaflets, are available, along with copyright information and permission request forms, in a pay-and-download format from <[www.churchpublishing.org](http://www.churchpublishing.org)>.

69A & 69B. *My Heart Sings Out*, edited by Fiona Vidal-White. Church Publishing, Inc. 2005-2006. Available in a Singer's Edition, with a separate Teacher's Guide. A hymnal designed for all-age (intergenerational) worship. It is organized in two main sections: the Eucharistic liturgy and the church year. Additional thematic sections include songs for baptism and confirmation, songs of thanks and praise, and songs of suffering, healing, and assurance.

70. *Music by Heart: Paperless Songs for Evening Worship*. Church Publishing, Inc., 2008. Not just for evening worship, this original music is simple and repetitive, and is designed to be taught by rote, allowing congregations to become communal music-makers. "A new sacred folk music."

71. *Hymns for the Gospels*, ed. W. Thomas Smith and Robert J. Batastini. GIA Publications, Inc., 2001. Contains one hymn for each Sunday of the three-year lectionary. Tied to the gospel readings. Very little overlap with *Wonder, Love, and Praise*. 20th-century texts; tunes both old and new.

72. *The New Century Hymnal*. Pilgrim Press, 1995. A liberal, all-purpose hymnal intended for use by the United Church of Christ. A good source for inclusive hymnody and psalms. Available from the Hymn Society Book Service (#86)

73. **RCL** *The Passion Gospels of Matthew, Mark, Luke, and John, RCL edition*, by Ormonde Plater. Church Publishing, Inc., 2007. A revision of Deacon Plater's 1992 publication to reflect the RCL readings from the NRSV, set to traditional chant, with sheet music (PDF files) for soloists, choir, or even entire congregation. Includes an introduction with performance practice and liturgical instructions. In pay-and-download format from <[www.churchpublishing.org](http://www.churchpublishing.org)>.

74. *To Sing God's Praise; 18 Metrical Canticles*, by Carl P. Daw, Jr. Hope Publishing Co., 1992. Each Prayer Book canticle and invitatory psalm has been recast into a metrical paraphrase and given two musical settings, enabling them to be sung as congregational hymns. They provide a way to use canticles in a congregation unfamiliar with Anglican chant.

75. *Music for Liturgy: A Book for All God's Friends*. Saint Gregory of Nyssa Episcopal Church, San Francisco, 1999. <[www.saintgregorys.org/Music/](http://www.saintgregorys.org/Music/)> A collection of a *capella* hymnody and service music, unison to four-part, representing a wide range of traditions: Orthodox, Shaker, Taizé, etc. A companion CD may be purchased separately.

76. *Bring the Feast: Songs from the Re-Imagining Community*. Madelin Sue Martin/ The Pilgrim Press, 1998. "In this collection we especially, though not exclusively, lift up the work of women... our hope is to offer a supplemental music resource that will service the Christian community in experiencing and integrating the voice of the feminine-- Divine and incarnated." 50 pieces for small groups, choirs,

soloists, and for studying. Includes great notes on the songs. *Out-of-print, but used copies are available through Amazon.com.*

77. *Taizé: Songs for Prayer*. GIA Publications, 1998. 59 favorites with good indices and a large layout that is easy on the eyes.

From St. James' Porter Square, Cambridge:

--78. --*The Lord Has Done Great Things for Us: A Festival of Psalms*. 17 original Psalm settings by our own parishioners. On CD. Scores are available from [Patrickgmichaels@aol.com](mailto:Patrickgmichaels@aol.com).

--79. --We also sing many hymns written and/or composed by Pat Michaels, our music director.

80. *Circles of Care: Hymns and Songs*, by Ruth C. Duck, ed. Arthur G. Clyde, The Pilgrim Press, 1998. "Several of these hymns grow out of my interest in liturgies of healing in a caring community... Though some of these texts sound a call to justice around issues central to feminists...my emphasis is on recreation, not critique of tradition." Set variously to traditional and contemporary tunes. This is a lovely addition to anyone's collection of hymns.

81. *Gifts of Love: New Hymns for Today's Worship*, by Carolyn Winfrey Gillette. Geneva Press, 2000. Lyrics only, for 45 new hymns in a wide variety of topics, including Justice, Stewardship, Christian Unity, Peacemaking. Tune suggestions are keyed to five denominational hymnals. A nice collection of metrical hymn texts for setting to standard tunes.

82A & 82B & 82C. **RCL** *Liturgical Music for the Revised Common Lectionary [in three volumes, for Years A, B, C,]* by Carl P. Daw, Jr. and Thomas Pavlechko. Church Publishing, Inc., 2007-2009. A planning guide for the selection of hymns, songs, and anthems for each Sunday and selected feasts of the Revised Common Lectionary. The hymn choices are drawn from five hymnals published by Church Publishing: *The Hymnal 1982; Lift Every Voice and Sing II; Wonder, Love, and Praise; Voices Found; and My Heart Sings Out*. Each choice is coded for its appropriate use, either at the entrance, before the Gospel, at the offering of gifts, at communion, or at the end of the liturgy. Anthem choices are drawn from a wide variety of sources.

83. **RCL** *The Episcopal Musician's Handbook*. Living Church Foundation, published annually. Each Sunday and holy day is provided with informed suggestions for hymnody, drawing from *The Hymnal 1982; Wonder, Love, and Praise; and Lift Every Voice and Sing II*. Additional one-time resources are included each year, with permission to reproduce and use them.

84. *Music and Vital Congregations: A Practical Guide for Clergy*, by William Bradley Roberts. Church Publishing, Inc., 2009. "This book provides a blueprint for • Developing a vision for music in your parish; • Locating a musician who is a partner in ministry; • How music comes and goes in the church's repertoire; • Moving from musician as performer to musician as pastor."

85. *A Guide to the Practice of Church Music*, by Marion J. Hatchett. Church Hymnal Corporation, 1989. Includes helpful articles and useful check lists to help one remember all of the musical options when planning a liturgy.

86. <[www.thehymnsociety.org](http://www.thehymnsociety.org)> (*The Hymn Society Book Service*) There are many more single-author hymn collections with fine hymns that we are constantly discovering. Among the best text writers are Carl P. Daw Jr., Shirley Erena Murray, Mary Louise Bringle, Fred Kaan, Fred Pratt Green, Ruth Duck, Susan Palo Cherwien, and Brian Wren. Single-author collections and many other resource materials for congregational singing may be purchased through the Hymn Society Book Service. They can supply hymnals from almost all North American denominations. The Society also publishes a quarterly journal, *The Hymn*. The Hymn Society in the US and Canada, Baptist Theological Seminary at Richmond, 3400 Brook Rd., Richmond VA 23227. Email: [office@thehymnsociety.org](mailto:office@thehymnsociety.org); Phone 1-800 THE HYMN.

## X. Resources to use with Children

When choosing pieces for children to sing on their own or with adults, begin by looking at music and words that are simple and repetitive in form. If a piece can be sung by memory, it is ideal. The most successful material is found from among folk-based, evangelical, and non-western pieces, such as African-American, South African, simple choruses, UK and US folk tunes. Children can be, and are, a part of our great congregation. Giving them a variety of music for worship will help them grow into a wide repertoire which they will one day share with their children.

Episcopal resources include:

- The Hymnal 1982 Accompaniment Edition* (#61) A list of hymns recommended for use with children is given in vol. 1, pp. 682-683.
  - Lift Every Voice and Sing II* (#64) Search for spirituals and songs with simpler repetitive forms.
  - Wonder Love and Praise* (#63) A good source of newer music including choruses and service music as well as hymns.
  - My Heart Sings Out* (#69) This intergenerational hymnal has as one of its aims the full inclusion of children in weekly worship.
  - Music by Heart* (#70) These songs for worship are intended to be learned without "reading music."
- 87. *Come Celebrate!* Mel Bay Publications, 1990. Prepared by the Community of Celebration and intended as a supplement to *The Hymnal 1982*. These songs are in a more popular style and often have texts that are directly based on scripture. Published in three editions: pew, accompaniment, and guitar. An excellent resource for children. Available from the Hymn Society Book Service (#86).

88. *Songs for Life*. CRC Publications, 1994. This children's hymnal is published by the CRC (Christian Reformed Church) in conjunction with their education curriculum. A wonderful collection of music with praise songs, choruses, good bible story songs, prayer songs, all with simple and effective accompaniment. Available through Amazon.com or from the Hymn Society Book Service (#86).

[89-98] Music published or distributed by GIA, the largest Catholic church music publishers:

See also their website <[www.giamusic.com](http://www.giamusic.com)>

--Music from the Iona Community in Scotland. Edited and arranged by John L. Bell.

89. *Many and Great* (Songs of the World Church Vol. 1) 1990.

90. *Sent by the Lord* (Songs of the World Church Vol. 2) 1991.

These two volumes contain worship songs from around the world. An excellent resource especially for younger singers. One or two are with simple harmonies. Easy accompaniments.

91. *Come All You People; Shorter Songs for Worship from the Iona Community*. Wild Goose Publications, 1994.
92. *There Is One Among Us; Shorter Songs for Worship from the Iona Community*. Wild Goose Publications, 1999.

Two volumes of shorter songs ideal for children's chapel, and for responses to the reading, prayers, and during communion.

*Wild Goose Songs*, by John Bell and Graham Maule.

93. *Vol 1: Heaven Shall Not Wait*. rev. ed. 1989.

94. *Vol 2: Enemy of Apathy*. rev. ed. 1990.

95. *Vol 3: Love from Below*. 1989.

Each volume covers a different liturgical theme. These songs are more hymn-like, often with hard-hitting contemporary words that highlight the social gospel. Most are more suitable for a teenaged group, though some of the short responses & simpler songs would work with younger children.

--Music from Taizé (for one example, see #77). In addition to books of chants there are also publications which explain how to plan a prayer service in the Taizé style. The Taizé community, in France, attracts huge numbers of teenagers and young adults. Children and adults also enjoy the short simple, repeated choruses or rounds which create a beautiful atmosphere of prayer.

96. *When Children Gather* (Children's Hymnal) compiled by Robert W. Piercy and Vivian E. Williams. GIA Publications, 1997. Very nice simple hymnal with inexpensive "student melody book." Good collection of contemporary psalm settings and hymns. Also includes music for [Roman] Eucharistic settings, most of which can be used as separate service music settings in Episcopal services.

97. *When Children Gather: 20 Eucharistic Liturgies for the School Year*, compiled by Robert W. Piercy and Vivian E. Williams. GIA Publications, 1997. Can be used for special services. Needs to be adapted for use in Episcopal settings. Has monthly liturgical offerings for: Celebrating the new school year; Celebration of the Holy Cross; the Feast of All Saints; Advent; Epiphany; Presentation of the Lord; Ash Wednesday; Lent; Easter; Ascension; End of the school year; etc.

98A & 98B. *Singing our Faith; a hymnal for young Catholics*. GIA Publications, 2001. Children's hymnal developed by Catholic church consultations on worship with children. Intended for ages 7 - 12. Available in assembly edition (pew edition) as well as accompaniment and cantor/guitar editions.

--*Singing our Faith: Leader's/ Catechist's Manual*. GIA Publications, 2006. With outlines for celebrating eucharistic and non-eucharistic liturgies, guidelines for choosing appropriate music and celebrations based on the liturgical calendar, etc. With indexes.

## **XI. Musical Resources, Global/ Ethnic/ Multicultural** (see also #64, 65, 75, 77, 89 and 90)

99. *Gather into One: Praying and Singing Globally*, by C. Michael Hawn. Eerdmans, 2003. An exploration of the work of five of the most influential global church musicians: Pablo Sosa (Argentina), I-to Loh (Taiwan), David Dargie (South Africa), Patrick Matsikenyiri (Zimbabwe) and John Bell (Scotland), looking at their background, and making a case for 'polyrhythmic worship' in churches.

[100-103] More excellent resources from John Bell and the Iona Community (See # 89-95.) Each has a companion CD available.

100. *One is the Body: Songs of Unity and Diversity*. GIA Publications, 2002. Another collection of sacred songs from around the world, supplemented by newly-composed songs by John L. Bell and his associates.
101. *Love and Anger*. GIA Publications, 1997. Nineteen songs of lively faith and social justice from Britain and around the world. Some with accompaniment, guitar.
102. *The Courage to Say No*. GIA Publications, 1996. Twenty-three songs for Lent and Eastertide from the Iona Community.
103. *Innkeepers and Light Sleepers*. GIA Publications, 1992. Seventeen songs for Christmas; also includes the Ten Golden Rules for Teaching Songs. Accompaniment; some guitar.

104A & 104B. *Songs of Zion*. Abingdon Press, 1981. African-American hymnal supplement from the Methodist Church. Excellent arrangements of spirituals and some traditional evangelical and gospel hymns.

--*Come Sunday: The Liturgy of Zion*, ed. William B. McClain. Abingdon Press, 1990.

Companion volume gives good historical background to the hymns found in *Songs of Zion*.

105. *Zion Still Sings! For Every Generation*. Abingdon Press, 2007. Another African-American hymnal supplement from the Methodist Church. Includes jazz, blues, rap as well as Gospel, liberation songs, shape note hymns, and more. Truly something for everyone here. In pew and accompaniment editions.

106. *African-American Heritage Hymnal*. GIA, 2001. Sets a new standard in breadth of selections and quality of arrangements. With 52 Sundays of litanies developed around the concept of a Black liturgical year. Every Episcopal congregation should have a few copies for smaller ensembles and as a congregational resource.

107. *Freedom Is Coming: Songs of Protest and Praise from South Africa* (book and CD package) Walton Music Corp. #WB528BCD. <[www.waltonmusic.com](http://www.waltonmusic.com)> Great short songs and chants, good commentary, great pictures—invaluable.

108. *Freedom Is In Your Hand*. (printed music and CD). Walton Music Corp. #WW1299. <[www.waltonmusic.com](http://www.waltonmusic.com)> Newer collection of South African songs celebrating freedom from apartheid.

109A & 109B. *Singing in the African American Tradition. Volume One: Choral and Congregational Vocal Music; Volume Two: Building a Vocal Community*. taught by Ysaye Maria Barnwell. In CD format with accompanying book. Available from <[www.homespunta.com](http://www.homespunta.com)> She teaches all the vocal (and some instrumental percussion) parts individually so that anyone can learn them, then performs all of them herself on multi-track recordings. Classic pieces taught by a master teacher--inspiring.

110A & 110B & 110C. *Global Praise, Vols. 1, 2, 3*. General Board of Global Missions (GBGM) of the United Methodist Church, 1996-2004. Global songs for worship and witness, each with a companion CD sold separately. Volume 3, the largest volume, contains 180 songs from 109 different countries in 65 different languages, each with singable English translations.

111. *Caribbean Praise*. With companion CD sold separately. General Board of Global Missions, 2000. Faith songs from the Caribbean Islands, sung in English, Jamaican dialect, Spanish, Papiemento, Creole.
112. *Hymns from the Four Winds: A Collection of Asian-American Hymns*. Abingdon Press, 1983. Methodists score again—lots of useful, interesting, and engaging pieces for choirs, solos or congregation.
113. *Sound the Bamboo*, edited by I-to Loh. The Christian Conference of Asia, 2000. Distributed by GIA. [Also available through the Hymn Society Book Service (#86)] A pan-Asian hymnal; a goldmine. More than 300 pieces from 38 original languages in a bewildering variety of musical styles— if you have parishioners from Asian countries, ask them to teach the congregation the ones they know.
114. *Northern Harmony: Plain tunes, hymns and anthems from the New England Singing School Traditions*. Fourth edition, edited by Larry Gordon and Anthony Barrand. Northern Harmony Publishing, 1998. A tradition continues—good for small or large ensembles; invites instrumental participation by doubling vocal parts. *Not currently available. The companion CD may be purchased at* [www.villageharmony.org](http://www.villageharmony.org)
115. *Sacred Harp [facsimile edition]* Sacred Harp Publishing Company, 1991. *Available from* [www.originalsacredharp.com](http://www.originalsacredharp.com) *or contact Jesse Pearlman Karlsberg, 318 Arizona Ave NE, Atlanta GA 30307.* Every church library needs this shape-note book—sing Amazing Grace in one of its early incarnations!
116. *The Norumbega Harmony*, ed. Stephen A. Marini. University Press of Mississippi, 2003. [www.upress.state.ms.us/catalog/](http://www.upress.state.ms.us/catalog/) [Also available from the Hymn Society Book Service, #86.] Another shape-note book drawing upon the New England Singing School tradition, including both traditional tunes and thirty new tunes written by people involved in the current revival of the singing-school heritage. Includes instructions for shape-notes and performance. Great fun!
117. *The Sacred Art of Chant: Preparing to Practice*, by Ana Hernández. Skylight Paths Publications, 2005. Urges regular folks to make their own music and discover common ground with those who pray and sing all over the world. *Also available in Kindle format from Amazon.com.*

## **XII. Musical Resources, Choral**

118. [www.sjmp.com](http://www.sjmp.com) (*St. James Music Press*) A unique concept in music for the Church! For an average price of \$55 per volume you can photocopy this music to your heart's delight. Volumes include anthems ranging from very easy to moderately difficult, mass settings, spirituals, carols, hymns, Gospel acclamations, evening canticles, chancel operas, etc. Very highly recommended. Composers include David Ashley White and Richard Shephard among many others. My favorite volume is titled *The Sunday Morning, Absolutely One Rehearsal Anthem Book for About 10 Panicked Singers*. [P. O. Box 249, Tryon NC 28782; toll free phone: 877-822-0304; fax: 828-859-0324; [mark@sjmp.com](mailto:mark@sjmp.com)]

119A & 119B. *Catalogue of Choral Music arranged in Biblical Order, Second Edition*, by James Laster, \$101.75. Scarecrow Press, 1996. --*Supplement to Second Edition*. \$46.20. Scarecrow Press, 2001.  
*Note:* Liturgical Music for the Revised Common Lectionary (#82) also lists anthems that are related to the appointed scripture passages.

120. <[www.cpd.org/wiki/](http://www.cpd.org/wiki/)> (*Choral Public Domain Library*) This website has over 9,000 scores of choral music in public domain (no longer under copyright control) which may be printed free of charge.

121. <[www.youngsmusic.com](http://www.youngsmusic.com)> (*Youngs Music Store, Whitehall PA*) Buys and sells used choral music. The online catalog lists used choral music currently available.

<p>Compiled by May B. Daw on behalf of the Liturgy and Music Committee, Episcopal Diocese of Massachusetts. Comments or corrections? Contact The Rev. Kim Hardy, Co-Chair, at &lt;<a href="mailto:kimhardy138@comcast.net">kimhardy138@comcast.net</a>&gt; or the compiler at &lt;<a href="mailto:mbdaw@earthlink.net">mbdaw@earthlink.net</a>&gt; 03/11</p>
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