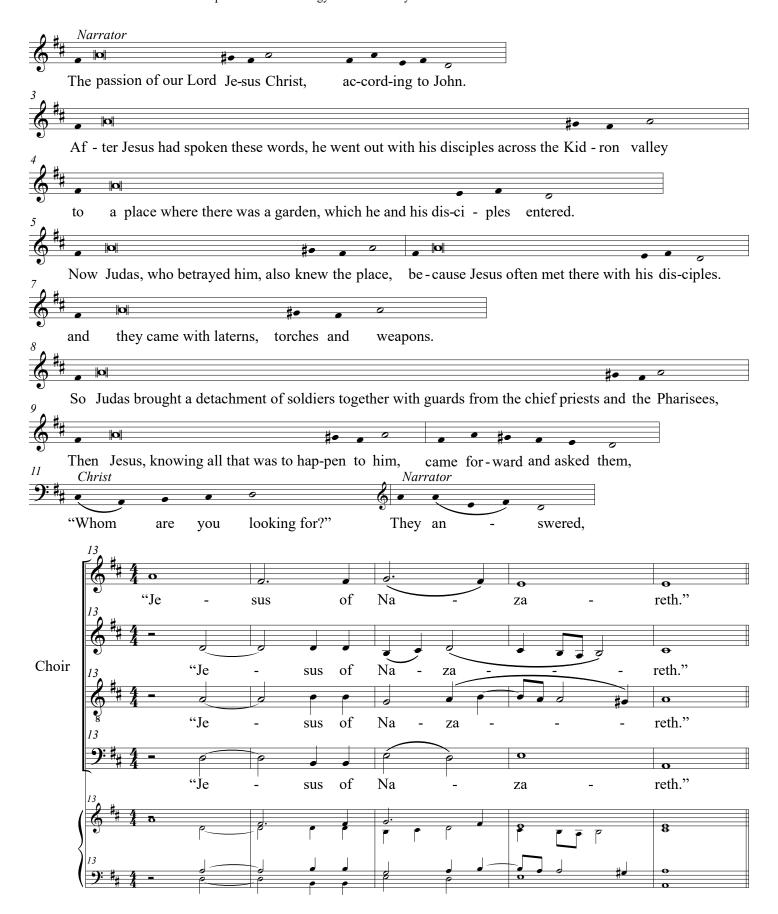
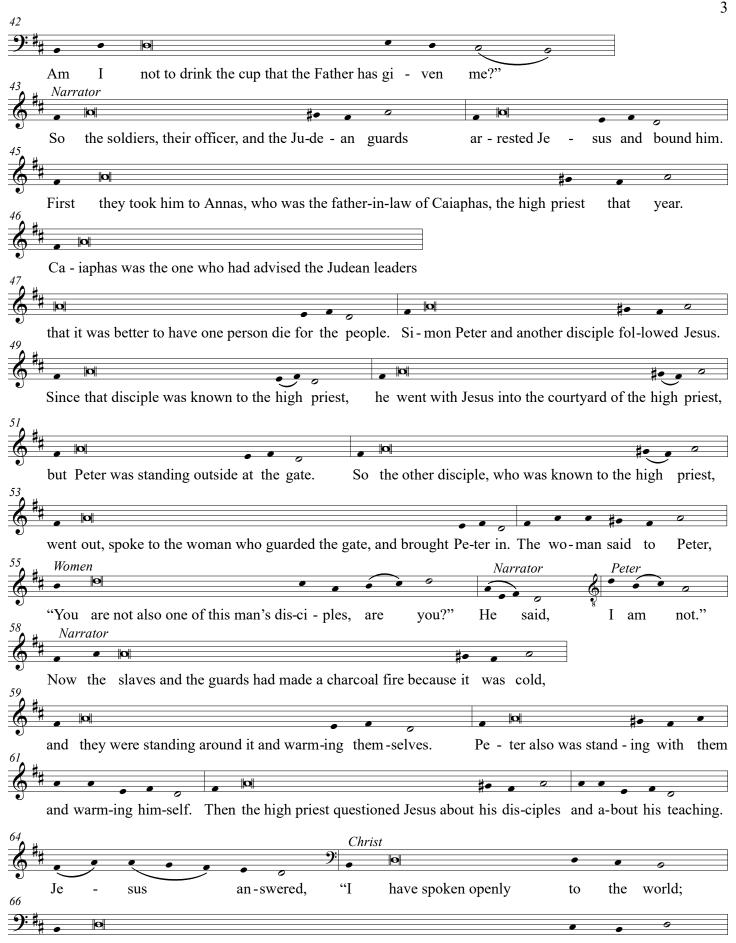
The Passion According to St. John

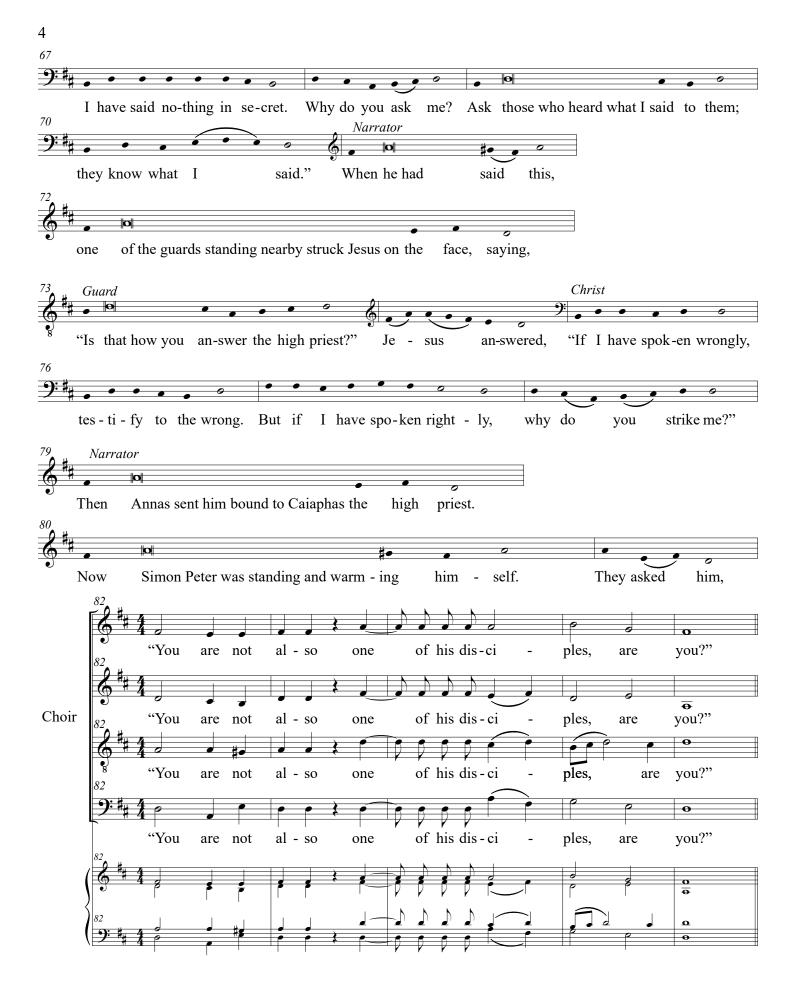
Music by Tomas Luis Victoria adapted by John S. Stump to the new English translation as given in the Proposed Trial Use Liturgy for Good Friday with Alternate Passion Translation







I have always taught in synagogues and in the temple, where all the Judeans come to - gether.



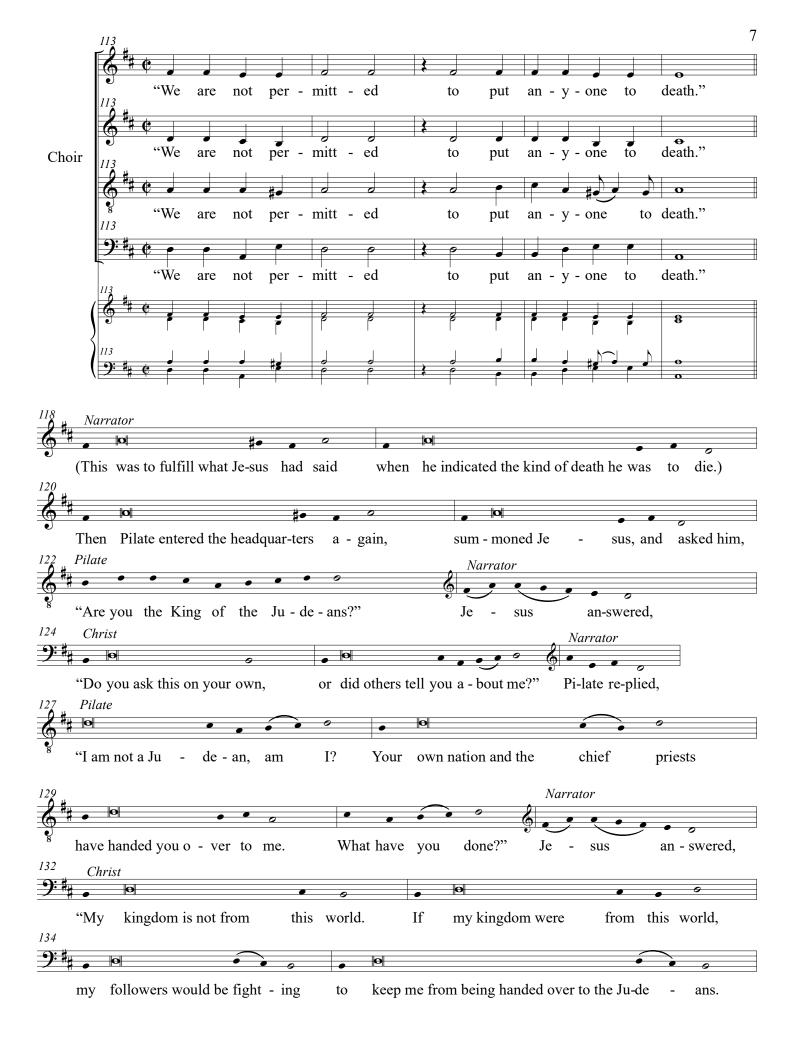




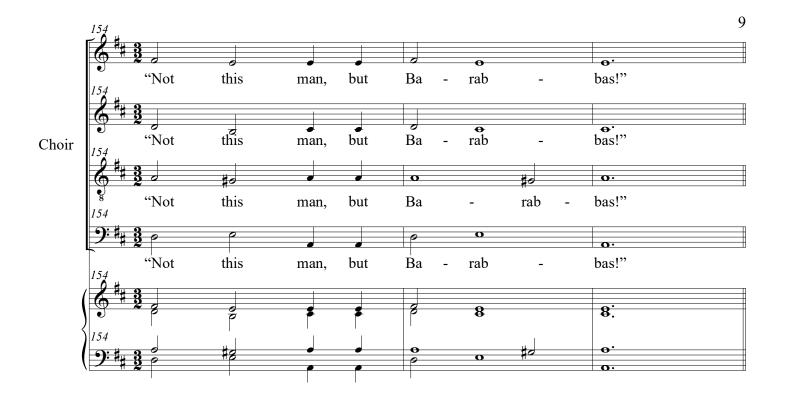


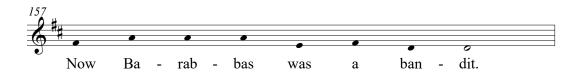


Pi - late said them, to Pilate Narrator "Take him yourselves and judge him according to your law." The Judean lead - ers re-plied,

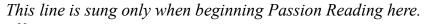


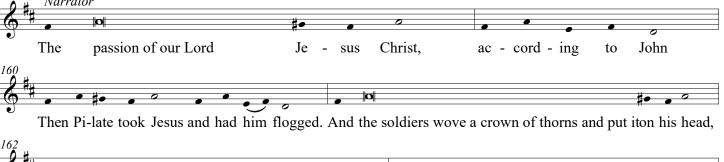






Chapter 19: 1









Pilate

"Here is

the man!"



So Jesus came out, wearing the crown of thorns and wear-ing the pur-ple robe. Pi-late said to them,

they shout - ed,

saw him,

When the chief priests and the guards

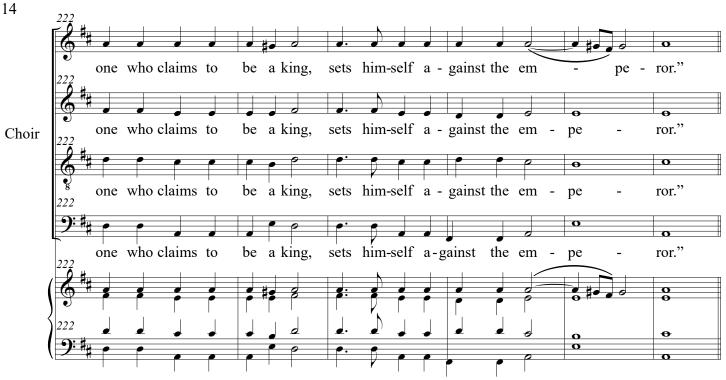
Narrator









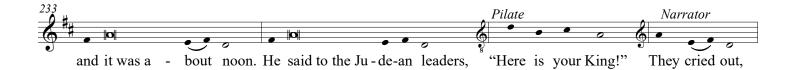




he brought Jesus outside and sat on the judge's bench at a place called When Pilate heard these words,

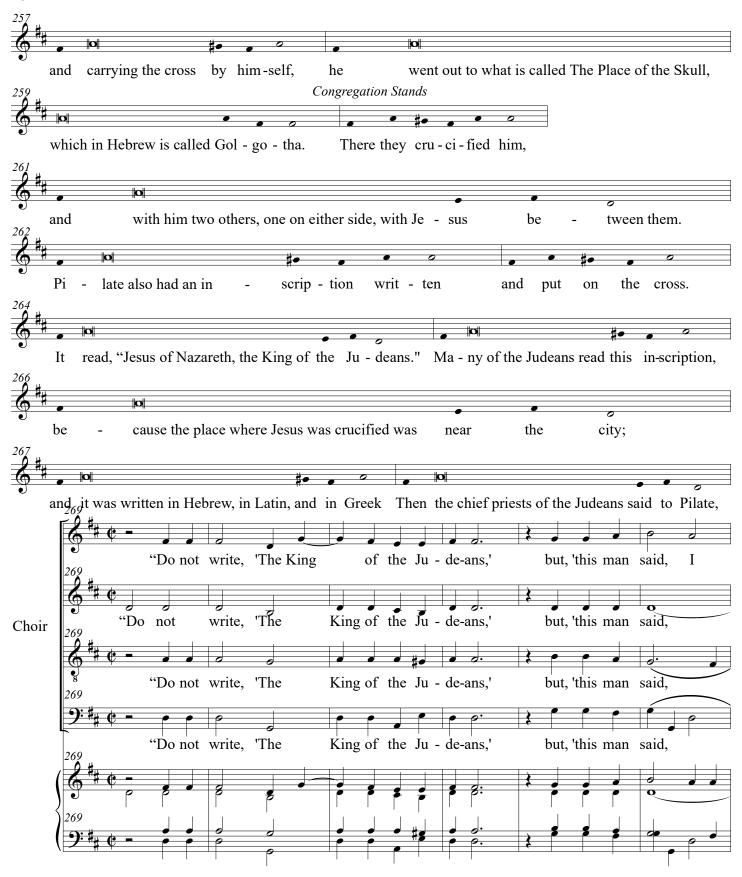


The Stone Pave-ment, or in Hebrew Gab-ba-tha. Now it was the day of Preparation for the Passover;

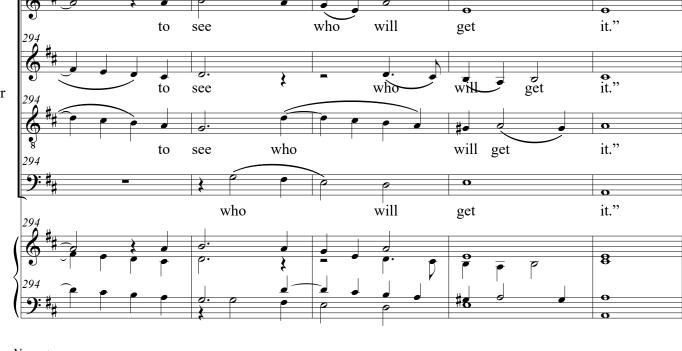


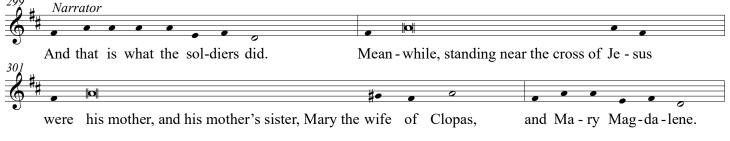


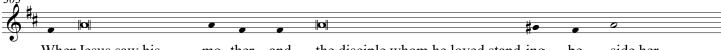
Then he handed him o - ver to them to be cru - ci-fied. So they took Je - sus;











When Jesus saw his mo-ther the disciple whom he loved stand-ing be - side her, and

