



Rededication of  
The Cathedral Church  
of St. Paul, Boston,  
with Seating of the Bishop

November 13, 2015  
Episcopal Diocese  
of Massachusetts



**Rededication of  
The Cathedral Church of St. Paul, Boston  
with Seating of the Bishop**



Gathering Hymns

Sung by all, seated.

Hymn

Lift Every Voice and Sing II, #115

“Spirit of the Living God”

Spir - it of the Liv - ing God, Fall fresh on me,

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and B-flat major. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains a piano accompaniment of chords and single notes.

Spir - it of the Liv - ing God, Fall fresh on me.

The second system of musical notation, continuing the melody and accompaniment from the first system.

Melt me, mold me, Fill me, use me.

The third system of musical notation, continuing the melody and accompaniment.

Spir - it of the Liv - ing God, Fall fresh on me.

The fourth system of musical notation, concluding the hymn with a double bar line.

Words: Daniel Iverson (1890-1977) Music: Daniel Iverson Copyright: © 1935, 1963 Birdwing Music (a Division of the Sparrow Corp.) and BMG Songs, Inc. All Rights on Behalf of Birdwing Music Administered by BMG Songs, Inc. All Rights Reserved. International Copyright Secured. Used by Permission. From “Lift Every Voice and Sing II” © 1993 Church Publishing Company, Inc., New York, NY. All rights reserved. Reprinted under OneLicense.net #A-707998.

Hymn

Remain seated.

My Heart Sings Out, #31

“Know that God is good”

Musical score for the hymn "Know that God is good". It consists of two systems of music, each with a treble and bass staff. The first system includes the lyrics: "Mu - ngu ni - mwe-ma. Know that God is good. Ha - le, ha - le - lu - ya. Mu - ngu ni - mwe - ma. Know that God is good. Ha - le, ha - le - lu - ya." The second system includes: "Mu - ngu ni - mwe - ma, ni mwe - ma, ni - mwe - ma. Know that God is good, God is good, God is good. Ha - le, ha - le - lu - ya. Ha - le - lu - ya, ha - le - lu - ya." The music is in 3/4 time with a key signature of one flat.

Words: traditional. Music: Democratic Republic of Congo. Source unknown. © copyright control. Arr. Edo Bumba © 1997 WGRG The Iona Community (Scotland) (admin. GIA Publications, Inc. 7404 S. Mason Ave., Chicago, IL 60638 (www.giamusic.com)). All rights reserved. Used by permission. From "My Heart Sings Out" © 2004 Church Publishing Company, Inc., New York, NY. All rights reserved. Reprinted under OneLicense.net #A-707998.

Hymn

Remain seated. Lift Every Voice and Sing II, #184

“Blessed Assurance”

Musical score for the hymn "Blessed Assurance". It consists of two systems of music, each with a treble and bass staff. The first system includes the lyrics: "1. Bless - ed as - sur - ance, Je - sus is mine! O what a 2. Per - fect sub - mis - sion, per - fect de - light, Vi - sions of 3. Per - fect sub - mis - sion, all is at rest, I in my". The second system includes: "1. fore - taste of glo - ry di - vine! Heir of sal - va - tion, pur - chase of 2. rap - ture now burst on my sight; An - gels de - scend - ing, bring from a - 3. sav - ior am hap - py and blest; Watch - ing and wait - ing, look - ing a -". The music is in 3/8 time with a key signature of two sharps.

1. God, \_\_\_\_\_ Born of His spir - it, washed in His blood. \_\_\_\_\_  
 2. bove \_\_\_\_\_ Ech - oes of mer - cy, whis - pers of love. \_\_\_\_\_  
 3. bove, \_\_\_\_\_ Filled with His good - ness, lost in His love. \_\_\_\_\_

This is my sto - ry, this is my song, \_\_\_\_\_ Prais - ing my

sav - ior all the day long; \_\_\_\_\_ This is my sto - ry, this is my

song, \_\_\_\_\_ Prais - ing my sav - ior all the day long. \_\_\_\_\_

Words: Fanny J. Crosby (1820-1915) Music: Phoebe P. Knapp (1839-1908) From "Lift Every Voice and Sing II" © 1993 Church Publishing Company, Inc., New York, NY. All rights reserved. Reprinted under OneLicense.net #A-707998.



Processional Hymn  
"Come down, O love divine"

*Sung by all, standing.*

The Hymnal 1982, #516  
*Down Ampney*

1 Come down, O Love di - vine, seek thou this soul of mine,  
2 O let it free - ly burn, till earth - ly pas - sions turn  
3 And so the yearn - ing strong, with which the soul will long,  
and vis - it it with thine own ar - dor glow - ing;  
to dust and ash - es in its heat con - sum - ing;  
shall far out - pass the power of hu - man tell - ing;  
O Com - fort - er, draw near, with - in my heart ap - pear,  
and let thy glo - rious light shine ev - er on my sight,  
for none can guess its grace, till Love cre - ate a place  
and kin - dle it, thy ho - ly flame be - stow - ing.  
and clothe me round, the while my path il - lum - ing.  
where - in the Ho - ly Spi - rit makes a dwell - ing.

Words: Bianco da Siena (d. 1434?); tr. Richard Frederick Littledale (1833-1890), alt. Music: *Down Ampney*, Ralph Vaughan Williams (1872-1958) Copyright: Music: By permission of Oxford University Press. From "The Hymnal 1982" © 1982 Church Publishing Company, Inc., New York, NY. All rights reserved. Reprinted under OneLicense.net #A-707998.

*The vested ministers and others in the chancel party process into the chancel. Bishop Harris declares the Convention called to order, and the Secretary declares a constitutional quorum present.*

The principal door being closed, the Dean, Cathedral clergy and pastoral leadership, Cathedral Chapter leadership, and Cathedral and diocesan representatives go in procession through the congregation to the principal door.

Chant

Wonder, Love and Praise, #832

“Veni Sancte Spiritus”

Ve - ni San - cte Spi - ri - tus.

Words: Pentecost Sequence: Taizé Community, 1978 Music: Jacques Berthier (1923-1994) From “Wonder, Love, and Praise” © 1997 Church Publishing Company, Inc., New York, NY. All rights reserved. Reprinted under OneLicense.net #A-707998.

The Bishop, attended by two deacons, standing outside, knocks three times on the door.

The Treasurer of the Cathedral Chapter opens the door, and the Bishop enters and greets the congregation, saying

Grace and peace be with you, from God our Father and the Lord Jesus Christ.

People **And also with you.**

During the singing of the hymn, the Bishop is escorted by the welcoming procession to a place in full sight of the people.

Hymn

The Hymnal 1982, #518

“Christ is made the sure foundation”

Westminster Abbey

*Descant*

4 Here vouch - safe to all thy serv - ants what they ask of

1 Christ is made the sure foun - da - tion, Christ the head and  
 2 All that ded - i - cat - ed ci - ty, dear - ly loved of  
 3 To this tem - ple, where we call thee, come, O Lord of  
 4 Here vouch - safe to all thy serv - ants what they ask of



thee to gain; what they gain from thee, for ev - er

cor - ner - stone, cho - sen of the Lord, and pre - cious,  
 God on high, in ex - ult - ant ju - bi - la - tion  
 Hosts, to - day; with thy wont - ed lov - ing - kind - ness  
 thee to gain; what they gain from thee, for ev - er

with the bless - ed to re - tain, and here - af - ter

bind - ing all the Church in one; ho - ly Zi - on's  
 pours per - pet - ual mel - o - dy; God the One in  
 hear thy serv - ants as they pray, and thy full - est  
 with the bless - ed to re - tain, and here - af - ter

in thy glo - ry ev - er - more with thee to reign.

help for ev - er, and her con - fi - dence a - lone.  
 Three a - dor - ing in glad hymns e - ter - nal - ly.  
 ben - e - dic - tion shed with - in its walls al - way.  
 in thy glo - ry ev - er - more with thee to reign.

Words: Latin, ca. 7th cent.; tr. *Hymns Ancient and Modern*, 1861, after John Mason Neale (1818-1856), alt. Music: *Westminster Abbey*, Henry Purcell (1659-1695), adapt; desc. James Gillespie (b. 1929) Copyright: Music: Descant by permission of Church Society, London. From "The Hymnal 1982" © 1982 Church Publishing Company, Inc., New York, NY. All rights reserved. Reprinted under OneLicense.net #A-707998.

---

*The Dean welcomes the Bishop in these words*

Alan, Bishop in the Church of God, and our Bishop, we welcome you to your Cathedral Church, the symbol and center of your pastoral, liturgical, and teaching ministry in this diocese.

*The Bishop responds, saying*

I, Alan, your Bishop, thank you for your welcome. I promise, God helping me, to be a faithful shepherd and servant among you. I pray that the ministry which we will share may be pleasing to God, and that it may strengthen the life of our diocese, and the whole Church of God. I now ask to be seated in the chair that is the symbol of my office.

*The Bishop is escorted to the Cathedra.*

*The Dean, standing near the Cathedra, says*

In the name of the Chapter of this Cathedral Church, and on behalf of the people of this diocese, I install you, Alan, in the chair appointed for your office. May God stir up in you the flame of holy charity, and the power of faith that overcomes the world. **Amen.**

*The Bishop sits, and the People offer their acclamations and applause.*

Hymn

“Holy God, we praise thy name”

The Hymnal 1982, #366

Grosser Gott

1 Ho - ly God, we praise thy Name, Lord of all, we bow be - fore thee;  
2 Hark, the loud ce - les - tial hymn an - gel choirs a - bove are rais - ing;  
3 Lo, the a - po - sto - lic train join, thy sa - cred Name to hal - low;  
4 Ho - ly Fa - ther, ho - ly Son, Ho - ly Spi - rit, Three we name thee.

1 all on earth thy scep - ter claim, all in heaven a - bove a - dore thee;  
2 cher - u - bim and ser - a - phim, in un - ceas - ing cho - rus prais - ing,  
3 pro - phets swell the loud re - frain, and the white - robed mar - tyrs fol - low;  
4 while in es - sence on - ly One, un - di - vi - ded God we claim thee;

1 in - fi - nite thy vast do - main, ev - er - last - ing is thy reign.  
 2 fill the heavens with sweet ac - cord: ho - ly, ho - ly, ho - ly Lord!  
 3 and, from morn till set of sun, through the Church the song goes on.  
 4 then, a - dor - ing, bend the knee and con - fess the mys - ter - v.

Words: Para. the *Te Deum*, Sts. 1-4, Ignaz Franz (1719-1790), tr. Clarence Walworth (1820-1900). Sts. 5-7, F. Bland Tucker (1895-1984)  
 Music: *Grosser Gott*, melody from *Katholisches Gesangbuch*, 1686; alt. *Cantante*, 1851; harm. Charles Winfred Douglas (1867-1944), after Conrad Kocher (1786-1872) Copyright: Words: © The Church Pension Fund. Music: Harmonization © by The Church Pension Fund. From "The Hymnal 1982" © 1982 Church Publishing Company, Inc., New York, NY. All rights reserved. Reprinted under OneLicense.net #A-707998.

*The Bishop says to the people*

God be with you.  
*People* **And also with you.**  
*Bishop* Let us pray.

*The Bishop says the Collect*

Almighty God, to whose glory we celebrate the dedication of this house of prayer:  
 We give you thanks for the fellowship of those who have worshiped in this place, and we pray that all who seek you here may find you, and be filled with your joy and peace; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. **Amen.**

*The congregation is seated.*

### **The Ministry of the Word**

The Hebrew Scripture 1 Kings 8:26-30,41-43

Therefore, O God of Israel, let your word be confirmed, which you promised to your servant my father David. "But will God indeed dwell on the earth? Even heaven and the highest heaven cannot contain you, much less this house that I have built! Regard your servant's prayer and his plea, O LORD my God, heeding the cry and the prayer that your servant prays to you today; that your eyes may be open night and day toward this house, the place of which you said, 'My name shall be there,' that you may heed the prayer that your servant prays toward this place. Hear the plea of your servant and of your people Israel when they pray toward this place; O hear in heaven your dwelling place; heed and forgive. "Likewise when a foreigner, who is not of your people Israel, comes from a distant land because of your name—for they shall hear of your great

name, your mighty hand, and your outstretched arm—when a foreigner comes and prays toward this house, then hear in heaven your dwelling place, and do according to all that the foreigner calls to you, so that all the peoples of the earth may know your name and fear you, as do your people Israel, and so that they may know that your name has been invoked on this house that I have built.

*Reader* Hear what the Spirit is saying to God’s people.  
*People* **Thanks be to God.**

Psalm 24 *Remain seated.* Setting: Isaac Everett

*The Antiphon is played through once, then sung by the cantor(s). It is then repeated by all. The verses are read by a cantor and the Antiphon is repeated by all as indicated.*

*Antiphon*

Who shall as - cend to the hill of the Lord? Those with clean hands and a pure heart.

Who is the ru - ler of glo - ry? God is the ru - ler of glo - ry.

- 1 The earth is God’s and all that is in it,  
the world and all who dwell therein.
- 2 for it is God who founded it upon the seas  
and made it firm upon the rivers of the deep.

*Antiphon*

- 3 “Who can ascend the hill of God?  
Who can stand in the holy place?”
- 4 “Those who have clean hands and a pure heart,  
who have not pledged themselves to falsehood,  
nor sworn by what is a fraud.
- 5 They shall receive a blessing from God  
and a just reward from the God of their salvation.”
- 6 Such is the generation of those who seek him,  
of those who seek your face, O God of Jacob.

*Antiphon*

- 7 Lift up your heads, O gates!  
Lift them high, O everlasting doors;  
and the ruler of glory shall come in.
- 8 “Who is this ruler of glory?”  
“God, strong and mighty,  
God, mighty in battle.”
- 9 Lift up your heads, O gates;  
lift them high, O everlasting doors;  
and the ruler of glory shall come in.
- 10 “Who is this ruler of glory?”  
“The God of hosts  
is the ruler of glory.”

*Antiphon*

Who shall as- cend to the hill of the Lord? Those with clean hands and a pure heart.

Who is the ru- ler of glo - ry? God is the ru- ler of glo - ry.

From “The Emergent Psalter” by Isaac Everett.  
Church Publishing, Inc., 445 Fifth Ave., New York, NY 10016.  
© Isaac Everett. Used by Permission.

The Epistle Romans 8:31-39 *Remain seated.*

What then are we to say about these things? If God is for us, who is against us? He who did not withhold his own Son, but gave him up for all of us, will he not with him also give us everything else? Who will bring any charge against God’s elect? It is God who justifies. Who is to condemn? It is Christ Jesus, who died, yes, who was raised, who is at the right hand of God, who indeed intercedes for us. Who will separate us from the love of Christ? Will hardship, or distress, or persecution, or famine, or nakedness, or peril, or sword? As it is written, “For your sake we are being killed all day long; we are accounted as sheep to be slaughtered.” No, in all these things we are more than conquerors through him who loved us. For I am convinced that neither death, nor life, nor angels, nor rulers, nor things present, nor things to come, nor powers, nor height, nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord.

*Reader* Hear what the Spirit is saying to God’s people.  
*People* **Thanks be to God.**

Hymn at the Sequence *Sung by all, standing.* Wonder, Love and Praise, #829  
 “Laudate Dominum”

*Translation: Praise the Lord, all you peoples.*

Words: Psalm 117 Music: Jacques Berthier (1923-1994). From “Wonder, Love, and Praise” © 1997 Church Publishing Company, Inc., New York, NY. All rights reserved. Reprinted under OneLicense.net #A-707998.

The Gospel Mark 11:15-19

*Before the Gospel* The Holy Gospel of our Savior Jesus Christ according to Mark.  
*People* **Glory to you, Lord Christ.**

Then they came to Jerusalem. And Jesus entered the temple and began to drive out those who were selling and those who were buying in the temple, and he overturned the tables of the money changers and the seats of those who sold doves; and he would not allow anyone to carry anything through the temple. He was teaching and saying, “Is it not written, ‘My house shall be called a house of prayer for all the nations’? But you have made it a den of robbers.” And when the chief priests and the scribes heard it, they kept looking for a way to kill him; for they were afraid of him, because the whole crowd was spellbound by his teaching. And when evening came, Jesus and his disciples went out of the city.

*After the Gospel* The Gospel of the Lord.  
*People* **Praise to you, Lord Christ.**

*The congregation is seated.*

Sermon

The Right Reverend Douglas J. Fisher  
 Bishop of Western Massachusetts

---

The Nicene Creed

*Said by all, standing.*

**We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father. Through him all things were made. For us and for our salvation he came down from heaven: by the power of the Holy Spirit he became incarnate from the Virgin Mary, and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son. With the Father and the Son he is worshiped and glorified. He has spoken through the Prophets.**

**We believe in one holy catholic and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.**

Prayers of the People

*Prayers begin with everyone seated. Members of the congregation are asked to stand, and remain standing, as ministries with which they are involved are lifted up in prayer.*

*Intercessor*

God of creation and blessing, you have promised to hear us when we pray in the Name of your Son.

In confidence and trust we pray for the Church: for Michael, our Presiding Bishop; for Douglas, Bishop of Western Massachusetts; and for your Church gathered here with our Bishops, Alan, Gayle, Barbara, and Bud, and representatives from throughout the Diocese of Massachusetts, as we come together to serve you and your people.

*Silence*

Creator God, enliven the Church for its mission. Bless the ministries of our Cathedral, and of all the congregations of the diocese.

We pray for the MANNA community of our Cathedral which serves and empowers the hungry and homeless, and we pray for all ministries throughout our diocese that provide food and comfort to those in need.

*Stand if your church or community ministers to the hungry or homeless.*

---

We pray for The Crossing, which creates community through creative worship and radical welcome for young adults and others, and we pray for all congregations and communities seeking innovative forms of faithful worship for every generation.

*Stand if your church or community offers special liturgies or programs as outreach to those who may not connect with traditional worship.*

We pray for the Episcopal Boston Chinese Ministry at St. Paul's, strengthening and deepening faith and providing fellowship and community, and we pray for all ministries of the diocese that support those from other cultures and nations.

*Stand if your church or community offers worship or programs to support and empower anyone for whom English is not a primary language.*

We pray for members of the Muslim community, our brothers and sisters in the Abrahamic tradition who gather here to pray each Friday, that their prayers here may be a witness and instrument for peace, and we pray for all ecumenical and interfaith partnerships.

*Stand if your church or community is a partner with other denominations or faith communities.*

Awaken in us a sense of wonder for the earth and all that is in it. Give us strength to do all we can to preserve your creation entrusted to us. We give thanks for this and every congregation which has made changes and adopted practices to be better stewards of our facilities and our world.

*Stand if your church or community has adopted any practice or made any changes to be better stewards of creation.*

We pray for all who worship, pray, or gather in this place. Send your Spirit, O God, to guide and enliven the life of this Cathedral and every congregation of our diocese.  
**That we may be salt of the earth and light to the world.**

We pray for the world:

*Silence*

Creator God, lead us and every people into ways of justice and peace. Bless the many mission and outreach ministries of our diocese and the Episcopal Church which seek to serve those in need and promote the gospel of peace.

**That we may build up one another in freedom and truth.**

Bless our cities and towns, this Commonwealth, our nation and our world, granting wisdom to all who lead and govern them. Give grace to all whose lives are linked with ours.

**May we serve Christ in one another and love as he loves us.**



---

We pray for those in need:

*Silence*

Creator God, we pray for those with special concerns in our congregations and campus ministries throughout the diocese. We especially remember the sick, the poor, the homeless, and all those entrusted to our prayers, including those we name now, silently or aloud. (*Silence for additional prayers.*)

God of hope, comfort and restore all who suffer in body, mind, or spirit.

**May they know the healing power of your love.**

*Silence*

We remember with thanksgiving those who have died in the faith of Christ and those whose faith is known to you alone. We remember those clergy who have died since our last Convention: The Rev. Stephen P. Austill, The Rev. William Horne Freeman, The Rev. Martha Hughlett Giltinan, The Rev. Scott Isley Paradise, The Rev. Eldridge Honaker Pendleton, SSJE, and The Rev. Owen C. Thomas, and others we now remember, silently or aloud. (*Silence to name others who have passed away.*)

Give comfort to those who mourn.

**Bring them peace in their time of loss.**

We praise you for all your saints who have entered your eternal glory.

**May their example inspire and encourage us.**

*The Bishop concludes with the following Collect*

Rouse our spirits, Lord Jesus, that whenever you come to the door and knock, you may find us awake, ready to admit and serve you. As we rededicate this Cathedral and ourselves to your gospel witness and love, help us live out the values we hear in your Word and proclaim in this service; in your Name we pray. **Amen.**

*(The Prayers of the People have been adapted from  
A New Zealand Book of Common Prayer, a Harper One Publication.)*

Confession of Sin

*Deacon* Let us confess our sins against God and our neighbor.

*Silence may be kept.*

*Presider and People*

**Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.**

*The Bishop gives the Absolution*

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. Amen.

*During the following hymn the Bishops and Dean will bless the People and the new space, sprinkling with Holy Water.*

Hymn

Lift Every Voice and Sing II, #136

“I Have Decided to Follow Jesus”

1. I have de - cid - ed \_\_\_\_\_ to fol - low Je - sus, \_\_\_\_\_  
2. Though no one join me, \_\_\_\_\_ still I will fol - low, \_\_\_\_\_  
3. The world be - hind me, \_\_\_\_\_ the cross be - fore me, \_\_\_\_\_

1. — I have de - cid - ed \_\_\_\_\_ to fol - low Je - sus, \_\_\_\_\_  
2. — Though no one join me, \_\_\_\_\_ still I will fol - low, \_\_\_\_\_  
3. — The world be - hind me, \_\_\_\_\_ the cross be - fore me, \_\_\_\_\_

1. — I have de - cid - ed \_\_\_\_\_ to fol - low Je - sus, \_\_\_\_\_  
2. — Though no one join me, \_\_\_\_\_ still I will fol - low, \_\_\_\_\_  
3. — The world be - hind me, \_\_\_\_\_ the cross be - fore me, \_\_\_\_\_

— No turn - ing back, \_\_\_\_\_ no turn - ing back! \_\_\_\_\_  
(no turn - ing back,)

Words: Ascribed to an Indian Prince; as sung in Garo, Assam Music: Indian Folk Melody; arr. Norman Johnson Copyright: Arr. © 1963 Singspiration Music/ASCAP. All Rights Reserved. Used by permission of Benson Music Group, Inc. From "Lift Every Voice and Sing II" © 1993 Church Publishing Company, Inc., New York, NY. All rights reserved. Reprinted under OneLicense.net #A-707998.

## The Peace

*Presider* The peace of God be always with you.

*People* **And also with you.**

*The People greet one another with a sign of God's peace.*

## Welcome, Acknowledgements, and Announcements

### The Holy Communion

#### Offertory Sentence

*The offering at this service is designated for the Syria Crisis Response Fund of Episcopal Relief & Development, which is engaging the crisis through support to agencies in Syria and Anglican Communion partners throughout Europe. Checks should be made out to "Episcopal Relief & Development." Please give generously.*

#### Anthem at the Offertory

Hymn at the Presentation *Sung by all, standing.* Lift Every Voice and Sing II, #111  
"Come, Thou Fount of Every Blessing"

1. Come, Thou fount of ev - ery bless - ing, Tune my heart to sing thy  
2. Here I raise my Eb - en - e - zer, Hith - er by thy help I'm  
3. O, to grace how great a debt - or, Dai - ly I'm con - strained to

1. grace; Streams of mer - cy nev - er ceas - ing, Call for songs of loud - est  
2. come; And I hope, by thy good pleas - ure, Sure - ly to ar - rive at  
3. be; Let that grace, Lord, like a fet - ter, Bind my wan - d'ring heart to

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system is in 3/2 time and the second system is in 8/4 time. Both systems are in the key of B-flat major.

1. praise. Teach me some me-lo-dious son-net, Sung by flam-ing tongues a -  
 2. home. Je - sus sought me when a stran - ger, Wan-d'ring from the fold of  
 3. Thee. Prone to wan-der, Lord, I feel it, Prone to leave the God I

1. bove. Praise the mount, O fix me on it. Mount of God's un-chang-ing love.  
 2. God. He, to save my soul from dan-ger, In - ter - posed His pre - cious blood.  
 3. love. Here's my heart, Lord, take and seal it, Seal it from thy courts a - bove.

Words: Robert Robinson (1735-1790) Music: Nettleton, melody from *A Repository of Sacred Music, Part II*, 1813; harm. Carl Haywood (b. 1949) from *Songs of Praise* Copyright: Harm. © 1992, Carl Haywood. From "Lift Every Voice and Sing II" © 1993 Church Publishing Company, Inc., New York, NY. All rights reserved. Reprinted under OneLicense.net #A-707998.

The Great Thanksgiving

Enriching Our Worship, Eucharistic Prayer 3

*The Bishop, as the Presider, is joined at the Altar  
 by the presbyters of the Cathedral, and others.*

*Presider* God be with you.  
*People* **And also with you.**  
*Presider* Lift up your hearts.  
*People* **We lift them to God.**  
*Presider* Let us give thanks to the Lord our God.  
*People* **It is right to give our thanks and praise.**

*Presider*

All thanks and praise are yours at all times and in all places, our true and loving God; through Jesus Christ, your eternal Word, the Wisdom from on high by whom you created all things. You laid the foundations of the world and enclosed the sea when it burst out from the womb; you brought forth all creatures of the earth and gave breath to humankind.

Wondrous are you, Holy One of Blessing, all you create is a sign of hope for our journey; and so as the morning stars sing your praises we join the heavenly beings and all creation as we shout with joy:

Sanctus: "Holy, holy, holy"

Sung by all.

Lift Every Voice and Sing II, #256

*Leader*  
(piano) Ho - ly,

Ho - ly, ho - ly, ho - ly Lord, God of

pow'r and might, heav - en and earth are full of your glo - ry.

Ho - san - na in the high - est. Bless - ed is he who

comes in the name of the Lord. Ho - san - na in the high - est.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat) and the time signature is 6/8. The lyrics are: "Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might, heav - en and earth are full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "(piano)".

Music: Betty Carr Pulkingham (b. 1928), *Freedom Mass*. Based on traditional African melodies. Copyright: © 1989 Celebration, Aliquippa, PA 15001. All Rights Reserved. International Copyright Secured. Used by Permission From "Lift Every Voice and Sing II" © 1993 Church Publishing Company, Inc., New York, NY. All rights reserved. Reprinted under OneLicense.net #A-707998.

---

*Then the Presider continues*

Glory and honor are yours, Creator of all, your Word has never been silent; you called a people to yourself, as a light to the nations, you delivered them from bondage and led them to a land of promise. Of your grace, you gave Jesus to be human, to share our life, to proclaim the coming of your holy reign and give himself for us, a fragrant offering.

Through Jesus Christ our Redeemer, you have freed us from sin, brought us into your life, reconciled us to you, and restored us to the glory you intend for us.

We thank you that on the night before he died for us Jesus took bread, and when he had given thanks to you, he broke it, gave it to his friends and said: "Take, eat, this is my Body, broken for you. Do this for the remembrance of me."

After supper Jesus took the cup of wine, said the blessing, gave it to his friends and said: "Drink this, all of you: this cup is the new Covenant in my Blood, poured out for you and for all for the forgiveness of sin. Do this for the remembrance of me."

And so, remembering all that was done for us: the cross, the tomb, the resurrection and ascension, longing for Christ's coming in glory, and presenting to you these gifts your earth has formed and human hands have made, we acclaim you, O Christ:

*Presider and People*

**Dying, you destroyed our death.**

**Rising, you restored our life.**

**Christ Jesus, come in glory!**

*The Presider continues*

Send your Holy Spirit upon us and upon these gifts of bread and wine that they may be to us the Body and Blood of your Christ. Grant that we, burning with your Spirit's power, may be a people of hope, justice, and love.

Giver of Life, draw us together in the Body of Christ, and in the fullness of time gather us with blessed Mary, blessed Paul, blessed John the Evangelist, and all your people into the joy of our true eternal home.

Through Christ and with Christ and in Christ, by the inspiration of your Holy Spirit, we worship you our God and Creator in voices of unending praise.

*Presider and People*

**Blessed are you now and for ever. Amen.**

---

The Lord's Prayer

*Presider*

As our Savior Christ has taught us, we now pray,

*The People are invited to say the Lord's Prayer in these or another language of their choice.*

**Our Father in heaven,  
hallowed be your name,  
your kingdom come,  
your will be done,  
on earth as in heaven.  
Give us today our daily bread.  
Forgive us our sins  
as we forgive those who sin  
against us.  
Save us from the time of trial  
and deliver us from evil.  
For the kingdom, the power, and the  
glory are yours  
now and for ever. Amen.**

**Padre nuestro que estás en el cielo,  
santificado sea tu Nombre,  
venga tu reino,  
hágase tu voluntad,  
en la tierra como en el cielo.  
Danos hoy nuestro pan de cada día.  
Perdona nuestras ofensas,  
como también nosotros  
perdonamos  
a los que nos ofenden.  
No nos dejes caer en tentación  
y líbranos del mal.  
Porque tuyo es el reino,  
tuyo es el poder,  
y tuya es la gloria,  
ahora y por siempre. Amén.**

The Breaking of the Bread

*The Presider breaks the consecrated Bread.*

*A period of silence is kept.*

Fraction Anthem "You take away the sins of the world"

The musical score consists of three systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'ALL'.

System 1: *Lamb of God, ALL*  
Vocal: you take a - way the sins of the world: have mer - cy on  
Piano: Accompaniment with a triplet of eighth notes in the right hand.

System 2: *Lamb of God,*  
Vocal: us. you take a - way the sins of the world: have mer - cy on  
Piano: Accompaniment with a triplet of eighth notes in the right hand.

System 3: *Lamb of God,*  
Vocal: us. you take a - way the sins of the world: grant us thy peace.  
Piano: Accompaniment with a triplet of eighth notes in the right hand.

Music: Betty Carr Pulkingham (b. 1928), *Freedom Mass*. Based on traditional African melodies. Copyright: © 1989 Celebration, Aliquippa, PA 15001. All Rights Reserved. International Copyright Secured. Used by Permission Reprinted under OneLicense.net #A-707998.

**Presider** The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith with thanksgiving.

*Please come forward to receive communion at the direction of the greeters. To receive a blessing instead, come forward at the time of communion and indicate that you wish to be blessed by crossing your arms across your chest. Gluten free bread is available at the front stations.*

### Music at the Communion

#### Hymn "For Everyone Born"



1. For ev - ery - one born, a place at the ta - ble,  
 2. For wo - man and man, a place at the ta - ble,  
 3. For young and for old, a place at the ta - ble,  
 4. For ev - ery - one born, a place at the ta - ble,

4  
 for ev - ery - one born, clean wa - ter and bread,  
 re - vis - ing the roles, de - cid - ing the share,  
 a voice to be heard, a part in the song,  
 to live with - out fear, and sim - ply to be,

8  
 a shel - ter, a space, a safe place for grow - ing,  
 with wis - dom and grace, di - vid - ing the pow - er,  
 the hands of a child in hands that are wrin - kled,  
 to work, to speak out, to wit - ness and wor - ship,

12  
 for ev - ery - one born, a star ov - er - head,  
 for wo - man and man, a sys - tem that's fair,  
 for young and for old, the right to be - long,  
 for ev - ery - one born, the right to be free,

16  
 and God will de - light when we are cre - a - tors of jus - tice and joy, com - pas - sion and peace:

24  
 yes, God will de - light when we are cre - a - tors of jus - tice, jus - tice and joy!

Words: Shirley Erena Murray, © Hope Publishing Company. Used by Permission Reprinted under OneLicense.net #A-707998. All rights reserved. Music: Bozzuti-Jones, Patrick Michaels. © 2004. All rights reserved. Used by permission.



Communion Anthem

Hymn

Wonder, Love and Praise, #758

“Tú has venido a la orilla”

1. Tú \_\_\_\_\_ has ve - ni - do a la o - ri - lla, \_\_\_\_\_ no has bus -  
 2. Tú \_\_\_\_\_ sa - bes bien lo que ten - go: \_\_\_\_\_ en mi  
 1. You \_\_\_\_\_ have come down to the lake - shore \_\_\_\_\_ seek - ing  
 2. You \_\_\_\_\_ know full well my pos - ses - sions. \_\_\_\_\_ Nei - ther

ca - do \_\_\_\_\_ ni a sa - bios, ni a ri - cos, \_\_\_\_\_ tan só - lo  
 bar - ca \_\_\_\_\_ no hay o - ro ni es - pa - das; \_\_\_\_\_ tan só - lo  
 nei - ther \_\_\_\_\_ the wise nor the weal - thy, \_\_\_\_\_ But on - ly  
 trea - sure \_\_\_\_\_ nor weap - ons for con - quest, \_\_\_\_\_ Just these my

*Estribillo  
(Refrain)*

que - res \_\_\_\_\_ que yo te si - ga. \_\_\_\_\_ Je -  
 re - des \_\_\_\_\_ y mi tra - ba - jo. \_\_\_\_\_ O  
 ask - ing \_\_\_\_\_ for me to fol - low. \_\_\_\_\_  
 fish \_\_\_\_\_ nets \_\_\_\_\_ and will for work - ing.

sús, \_\_\_\_\_ me has mi - ra - do a los o - jos; \_\_\_\_\_ son - ri -  
 Je - sus, \_\_\_\_\_ you have looked in - to my eyes; \_\_\_\_\_ kind - ly

en - do has di - cho mi nom - bre; en la a -  
smil - ing, you've called out my name. On the

re - na he de - ja - do mi bar - ca; jun - to a  
sand I have a - ban - doned my small boat; now with

tí bus - ca - ré o - tro mar.  
you, I will seek oth - er seas.

3. Tú necesitas mis manos,  
mi cansancio que a otros descanse,  
amor que quiera seguir amando.  
*Estrillo*

3. *You need my hands, my exhaustion,  
working love for the rest of the weary  
a love that's willing to go on loving.  
Refrain*

4. Tú, Pescador de otros mares,  
ansia eterna de almas que esperan.  
Amigo bueno, que as' me llamas.  
*Estrillo*

4. *You who have fished other waters;  
you, the longing of souls that  
are yearning:  
As loving Friend, you have come to call me.  
Refrain*

Words: Cesáreo Gabaraín (1936-1991), alt. trans. Madeleine F. Marshall, alt. Music: *Pescador*, Cesáreo Gabaraín (1936-1991), alt. harm. Skinner Chávez-Melo (1944-1992) From "Wonder, Love, and Praise" © 1997 Church Publishing Company, Inc., New York, NY. All rights reserved. Reprinted under OneLicense.net #A-707998.

Hymn  
"Taste and See"

Lift Every Voice and Sing II, #154

Taste and see. Taste and see the good - ness

of the Lord. O Taste and see. Taste and

see the good - ness of the Lord, of the Lord. **Fine**

1. I will bless the Lord at all times.  
2. Glo - ri - fy the Lord with me.  
3. Wor - ship the Lord all you peo - ple.

1. His praise shall al - ways be on my  
2. To - geth - er let us all praise His  
3. You'll want for noth - ing if you

1. lips; my soul shall  
2. name. I called the  
3. ask. Taste and

1. glo - ry \_\_\_\_\_ in the Lord; \_\_\_\_\_ for  
 2. Lord \_\_\_\_\_ and He an - swered me; \_\_\_\_\_ from  
 3. see \_\_\_\_\_ that God is good; \_\_\_\_\_ in

1. He \_\_\_\_\_ has been \_\_\_\_\_ so good to me. \_\_\_\_\_  
 2. all \_\_\_\_\_ my trou - bles \_\_\_\_\_ He set me free. \_\_\_\_\_  
 3. Him \_\_\_\_\_ we need \_\_\_\_\_ put all our trust. \_\_\_\_\_

Words: Psalm 34 Music: James E. Moore, Jr. Copyright: © 1992 G.I.A. Publications, Inc. Chicago, IL All Rights Reserved. From "Lift Every Voice and Sing II" © 1993 Church Publishing Company, Inc., New York, NY. All rights reserved. Reprinted under OneLicense.net #A-707998.

The Postcommunion Prayer *Said by all, standing.*

**Loving God, we give you thanks for restoring us in your image and nourishing us with spiritual food in the Sacrament of Christ's Body and Blood. Now send us forth a people, forgiven, healed, renewed; that we may proclaim your love to the world and continue in the risen life of Christ our Savior. Amen.**

Postcommunion Hymn *Sung by all.*  
 "Spirit of the Living God"

Spirit of the Living God, Fall fresh on us.  
 Spirit of the Living God, Fall fresh on us.  
 Melt us, mold us, fill us, use us.  
 Spirit of the Living God, Fall fresh on us.

*The Bishop blesses the People, first saying*

*People* Our help is in the Name of God.  
**The maker of heaven and earth.**

*Bishop* Blessed be the Name of God.  
*People* **From this time forth for evermore.**

*Bishop* The blessing, mercy, and grace of God Almighty: Creator, Christ, and Holy Spirit, be upon you and remain with you for ever. **Amen.**

---

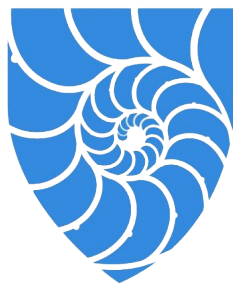
*The Convention is declared in recess until Saturday morning.*

The Dismissal

*Deacon*      Let us go forth into the world, rejoicing in the power of the Spirit.  
*People*      **Thanks be to God.**

Postlude

*Please stay for our party following the service!*



Cathedral Church of St. Paul  
Episcopal Diocese of Massachusetts  
138 Tremont Street, Boston MA 02111  
617-482-5800

[www.stpaulboston.org](http://www.stpaulboston.org) / [www.diomass.org](http://www.diomass.org)